

Blessed Jesus, Living Bread

SONG 13

Olando Gibbons, 1583–1625

Jaroslav J. Vajda, 1919–2008

Setting based on Orlando Gibbons, 1583–1625

The musical score is written for voice and piano. It consists of two systems. The first system has a vocal line in treble clef and a piano accompaniment in bass clef. The second system also has a vocal line in treble clef and a piano accompaniment in bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are printed below the vocal line.

1 Bless - ed Je - sus, liv - ing Bread, By Your self our souls are fed:
2 No more per - fect food is there Than the food You came to share,
3 On that ta - ble made of wood Lies our sac - ra - men - tal food:
4 Ah, what wel - come words You speak: Com - fort to re - vive the weak,

Give us all the eyes to see All that You were sent to be.
Not to be ad - mired a - lone, Lest one spurn it for a stone.
"Take and eat and live" You call, "Here is life for each and all!"
God's own wis - dom, hope, and cheer Starv - ing souls are blest to hear.

5 Word Incarnate, Word divine
Word that comes in bread and wine:
Love that we have come to know:
Lord, to whom else shall we go?

6 We are in that crowd You fed
With Your blest, abundant Bread.
Moved by every human care,
Bless the Bread we eat and share.

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